

*Technical Rider*  
*Frédéric Paul Lallet*  
*Solo*

**PIANO :**

A black STEINWAY CONCERT GRAND PIANO tuned to A442 pitch prior to sound check and thereafter. If no STEINWAY is available a black concert piano YAMAHA CF III S will be fine.

The quality and condition of the piano must meet ARTIST'S standards as verified by the ARTIST.

Piano tuner shall be present at sound check.

**There must be an adjustable piano bench.**

**STAGE PLOT:**

The piano will be center of stage, as close as possible to the audience. No other instruments allowed on stage.

**LIGHTS:**

The lights must be focused on the piano, and there will be absolutely no shades on the keyboard. Once a nice and warm ambiance is set, there will be no change in the lights during the concert.

**MICROPHONES:**

Piano mics: 3 AKG 414 UBLS +1 wireless microphone for announcement.

**MONITORS:**

1 monitor on the left of the piano.

**IMPORTANT NOTES:**

2 small bottles of mineral water will be on the left of the piano and one small towel will be inside the piano. The music desk has to be removed for the performance.

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